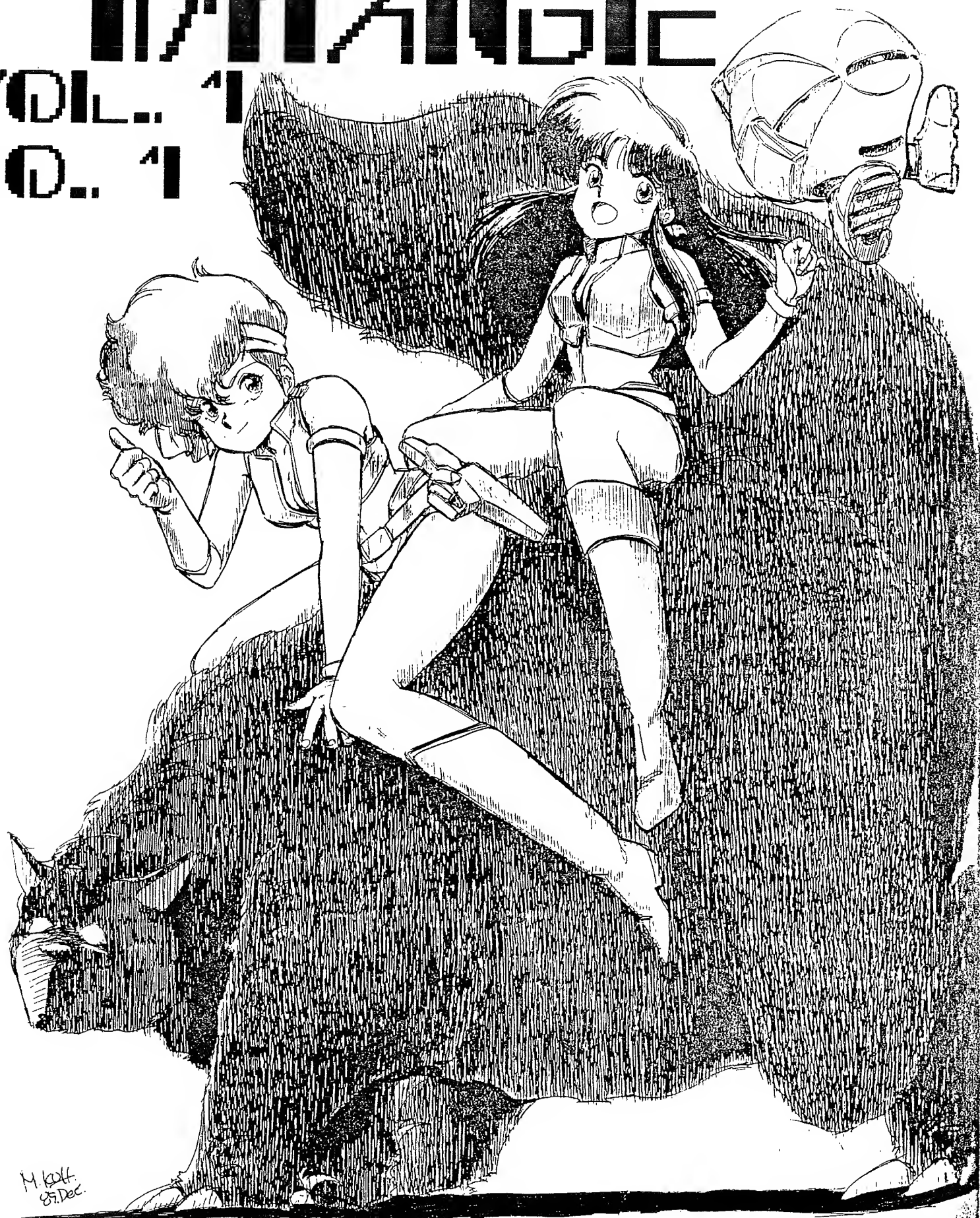


P AN I M E ' S I M A G E

VOL. 1
NO. 1



M. Koff.
87. Dec.

ANOTHER TIME, ANOTHER WHERE

Welcome to the first newsletter for what we hope will be a very successful animation club for Bryan and College Station area. The goals of the club are spelled out in Jorge's column, our earliest goal has been met... we have a name... PANIME.

NAMES TO READ AND FORGET...

Kirk Houser - Newsletter, PR (846-7248)
Helo Chen - Contributing Manga Master (DITTO)
Jorge Frank - Founding Gopher (696-2263)

...any suggestions, article and art submissions can be bounced off any of these people by phone or by sending stuff to:

Kirk Houser
Box 1214
College Station, Tx. 77841

TIME & WHERE:

1601 Holleman (Viking Apts) #6v
Saturday October 11, 1986 1:00 - 5:00 pm

This is our first meeting, one of those things that seemed like a good idea at the time, so we don't have any of those minor details like a regular meeting time or place, or whatnot... but we do have a real agenda! Here's what's going down:

- 1:00 Introductions, Group News, etc...
- 1:30 Hokuto No Ken (TV Episode)-
This is most easily described as The Road Warrior starring Bruce Lee. Lotsa post-nuke violence.
- 2:00 The Dirty Pair (TV Episode)-
Stars two overenthusiastic (and over-endowed) 19-year old investigators, Kei and Yuri.
- 2:30 Macross: Do You Remember Love? (Feature Film)- The movie based on the Macross Saga (the first segment of ROBOTECH) with animation that puts the TV series to shame. A must for serious Minmei fans.



Generic McRoss symbol...



WELL,
UH...

(This is Jorge's sector where he spouts anime news out like a broken geyser.)

The purpose of this newsletter is to introduce folks to a new club in town, dedicated to the popular field of Japanese animation, or Japanime for short.

We are not presently affiliated with either of the national Japanime fanclubs, the C/FO or the EDC. Our goals, for the time being, are much more modest: To provide a place for Japanime fans can get together, watch their favorite shows, and be introduced to new shows crossing the Pacific. Right now, there are no dues, and anyone can join simply by showing up at our first meeting.

Now that the introductions are out of the way, here's a short catch-up on what's been happening in Japanime these last few months. Since I'm assuming most novice fans out there watch ROBOTECH, most of the news is ROBOTECH-related. Unfortunately, most of it is bad news.

I'm sure everyone has heard of the upcoming Harmony Gold film ROBOTECH- THE MOVIE: THE UNTOLD STORY. But has everyone heard that the movie has already come and gone, and that it was a complete flop? Read on.

Here's the facts: The movie was based on the Japanese feature film MEGAZONE 23, made by the makers of MACROSS but unrelated to any part of the ROBOTECH series. The plot of the ROBOTECH movie bears little resemblance to the original MEGAZONE 23 movie. Many scenes were switched around, many more were cut, and a new ending was written by ROBOTECH producer Carl Macek and animated by Tatsunoko Productions. A few scenes from the SOUTHERN CROSS segment of ROBOTECH, mostly featuring the Robotech Masters, were edited in to connect the movie with the TV series (in the ROBOTECH timeline, the movie takes place in 2027, just before SOUTHERN CROSS, and in fact the movie's final battle is the same battle that opened in the episode "Oana's Story.") New music for the movie was written by the group Three Oog Night, best known for their 1971 hit, "Joy to the World."

There were, in my view, two reasons why ROBOTECH- THE MOVIE flopped. One of them has to do with the movie itself, but this is not the place to go into the inadequacies of the movie. A more complete review can be found after this editorial. Anyway, Cannon Films, after seeing the movie, was reluctant to release it nationwide (such an honor is usually given to such art classics as DELTA FORCE) and instead conducted a test marketing of the movie in Dallas on the last week in July.

On Premiere Night, I and about thirty other people crowded into one of the 400-seat theaters showing ROBOTECH. Considering the tremendous amount of promotion Cannon did for the movie (a dinky little newspaper ad, and a single TV commercial that aired during "Perry Mason" around 3 AM) there was little wonder why the movie bombed. Harmony Gold, its coffers already depleted by the \$8 million cost of the movie, could only afford to send Carl Macek down to do a little stumping on his own, as well as answer the myriad questions from confused moviegoers as to what was going on in the show.

Speaking of Harmony Gold's money, Harmony Gold was planning to finance the 65 new ROBOTECH II: THE SENTINELS episodes using the proceeds from the movie. So much for that... at last rumor, there were six finished episodes, not enough stations carrying the show, and no cash to continue. The series is, as of now, deadlier than Andy Kaufman.

And now, proving that I have no respect for the dead, here are all the "secrets" of the SENTINELS series. Some came from the Starlog Festival, and some came from Macek in Dallas:

-The series begins in early 2022, a little more than 9 years after MACROSS, and depicts the voyages of the SDF-3 on its mission to find the Robotech Masters' home planet.

-Rick & Lisa are married in the first episode.

-Max & Miriya have a second child, a son, early in the voyage (having left Dana at home, and having explained her hair-color change). The son is blessed with psychic pre-cog abilities similar to (but much stronger than) Oana's. Later on, Max & Miriya have a second daughter.

-Minmei is accidentally aboard the SDF-3 when it takes off, and goes boyfriend-hopping aboard ship.

-Col. T.R. Edwards, first seen in the ROBOTECH Graphic Novel, is also aboard the SDF-3 and has some unexplained treachery planned concerning Rick.

-Breetai is micronized and wears a new, Iron-Man-style mask covering his entire skull.

-The SDF-3, upon arrival at the Robotech Masters' home planet, discovers that the Masters have already departed for Earth, leaving part of their civilian population under the control of two Robotech Masters. Rather than fighting, the SDF-3 allies with the Masters against the Invid.

-New mecha for the series included an Invid "Cougar" drone.

-The main characters have changed somewhat in appearance (as shown on a few sample cels at the Starlog Fest, drawn by Haruhiko Mikimoto). Rick, now 32, has a shorter haircut and narrower eyes. Lisa, now 37, has a lighter hair color and a new hairstyle (swept back on one side, rather punkishly). Max Sterling supposedly got a haircut as well, but no cel was shown.

-The series continues on through the time SOUTHERN CROSS is occurring (12/2027 - 10/2028) and ends about the time MOSPEADA begins (11/2029).

These are not to be confused with the Revelations by the Brothers of Epsilon, who definitely have their own ideas about the show.

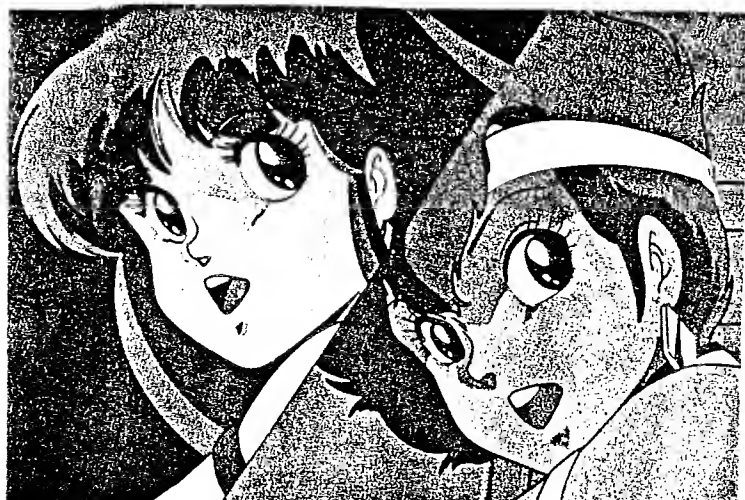
Carl Macek also wanted to do two more ROBOTECH series, one taking place after MOSPEADA showing Scott Bernard's search for Admiral Hunter, the other taking place before the ROBOTECH Graphic Novel (which is set in 1999) depicting the history of the Zentraedi, the Robotech Masters, and the Invid.

CON- FUSED

(This section of the news letter reviews and previews of conventions.)

ANIMAGIC - Sept. 20-21, 1986 Dallas...

When I picked up my first flier about Animagic last spring I rushed to vote for Lisa Hayes as my favorite ROBOTECH character. Well, I was in the majority as Aline Leslie, ROBOTECH voice actress, was the celebrity guest for the convention. Nervous tension ran high in the room as she began answering all kinds of questions about herself and Harmony Gold. When it became obvious that she was friendly and willing to answer nearly any sort of question, a flood of quite strange material was covered. Intersound, the studio that dubbed ROBOTECH and Miss Leslie's employer, has completed only one episode of the Sentinels series. Lisa and Rick get married amidst a confused backdrop of background information (or informacek) in the first episode.



the Dirty Pair: Yuri (left), Kei (right).

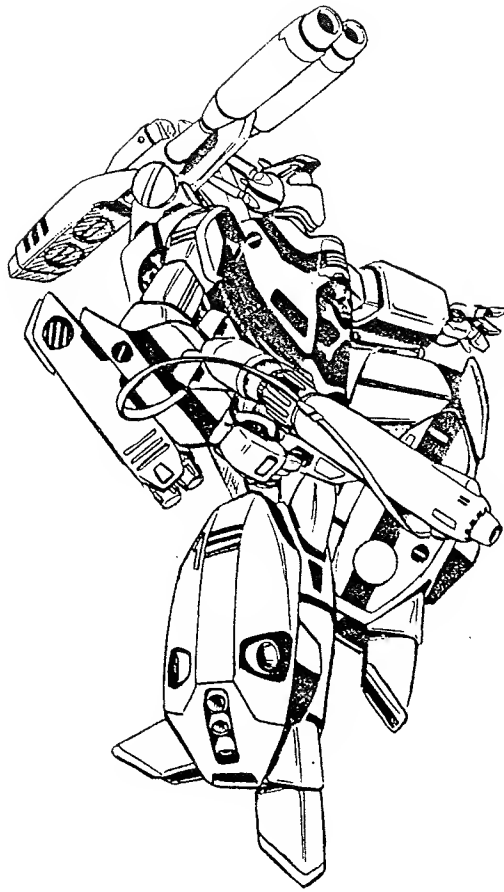


Kenshiro, strong finger-of-the-law in Hokuto No Ken.

The con rolled along with a dealer's room filled the same merchandise at each table. None of the dealer's seemed to indicate making much of a profit on the less than expected turnout. Lone Star Comics of Dallas is currently making plans to get rid of their anime merchandise as ROBOTECH has been pulled from the air. The japanimation craze is running out of steam and the residue that it is leaving behind is a bizarre collection of die-hard fans. This phenomena was very obvious at this con because it was animation-only based. At other conventions one could blame weirdness upon passing Dr. Who fans. A group of over-Cherished youngsters in trench coats were running about playing Laser Tag; zowie, what fun.

The peak of strange behavior for Animagic had to be the "wild fan party" saturday night. When our group entered the "wild party" room we all began to experience Nausicaa flashbacks. Just as in the ending of the movie where countless millions of mutant insects are huddled around Nausicaa's body, there were the die-hards huddling around poor Aline Leslie. As we approached the area, we could overhear fans showing off pictures of their cats among other things to the kind-hearted actress. Rick Hunter had saved Lisa many times on film, but we couldn't hear the roar of an approaching Valkyrie, so the "wild party" continued.

After another day of so-so video programming (wish Robert Gibson of the San Antonio CF/O could have been allowed to run an all night video room), including the Dallas premiere of the third season of Star Blazers, the con was over. Was it the con of cons? No, but it was fun, anyhow. -Kirk Houser



VF-1S in BATTROID configuration.

NEW ANIME

This sector of the letter will be used to review new anime received by the group or new footage seen by members (contact editor for submissions).

ROBOTECH: The Movie...

...when it looks like Megazone, but it's not... it's ROBOTECH!!! The saga continues with a bizarre tale of human aggression in the flopped ROBOTECH movie. The ROBOTECH Masters have just arrived looking for the SDF-1's computer matrix, which 20 years earlier was transferred into the Earth Defense Computer. The film is spliced Megazone 23 and Southern Cross footage. The S.C. footage suffers on the big screen for two reasons, 1) an avid ROBOTECHnik will recognize every second of Masters footage; and 2) the film is not suited for the big screen; fuzziness prevails. The Megazone footage, however leaps off of the screen with bold colors and leaves aching for more. Harmony Gold, with its many faults, does the best work in sound production for brought over shows of anyone, (ignoring Minmei songs) and they did their best job ever on this film. Eve, a singing star in the film, has groovy songs, comparable to the Megazone Eve. The massive plot changes and rearrangement of Megazone scenes are depressing but countered by the fact that new animation gives the film an actual ending (something lacking in the original). Was it worth migrating to Dallas to see this summer? Yes, it was, and I am awaiting the release of the video (something that is very probable, if Harmony Gold is to make any money on this film). **AND THE SEX SCENES WERE CUT OUT...** -Kirk Houser, PR

NOTE: The acronym after my name does not denote any alignment towards silliness or non-silliness, this organization, while tending towards silliness at times (see last page), does not wish to fall prey to the internal divisions seen in other sister groups (e.g. CF/O-San Antonio).

NEXT MONTH in this spot we will feature a spread on the complete list of club animation... hold your breath!!!

QUICK... join Panime before the lines grow too long... Just send us the following on a postcard with \$4.00 to cover 6 exiting issues (one year) of IMAGE; or join us at our meetings. (PLEASE PRINT)

Name
Address
Phone
Age
Favorite Shows

to: Panime c/o Kirk Houser
P.O. Box 1214
College Station, Tx. 77841



EVE of Megazone 23 and the ROBOTECH movie.

Robotech: The Sentinals
Revelations of the new Series
By the Brothers of Epsilon

1. Breetai has an affair with Minmei, they decide to marry. A problem appears: who should change size. Minmei asked, if Breetai was to be micronized, would all parts of the body have to be reduced. Minmay decides to become macronized.
2. Kyle has found about Minmei's affair. He finally figures out that she is a bootchaser. As a last ditch effort, he decides that the only way to attract Minmay's attention is join the Robotech Defense Force.
3. Miriya and Lisa form a singing group. Lisa goes punk, she gives herself a red mohawk, Miriya dyes her hair brunette. Lisa wants Kyle to be their manager, but Miriya disagrees. She wears the pants in her family and in her squadron, and she wants it to be the same way in her group.
4. Max and Miriya do not want their young child to be in the military. They give it a sex change and dye its hair yellow. The result is so unsettling that they ship the kid back to Earth. Unknown to them, he (now a she) is enlisted in the military academy.
5. Rick sees Kyle as a threat to his relationship with Lisa because he reminds her of Riber. Rick plots to kill Kyle.
6. Exedore and the three spies, Rico, Brond and Konda, think that because Minmei has become macronized, that she is a phony. They think Lisa is the only true singing star. They form R.O.M.P. (Really Obnoxious Minmay Persecutors) and the A.M.L. (Anti Minmei League) Exedore is the ringleader, they go around and bomb radio stations that play Minmay songs. All because they are jealous of Breetai.
7. Max has an accident in his Veritech and loses his memory. He convinces himself that he is Breetai. He dresses as Breetai, eyepatch and all. He sees the macronized Minmei and thinks that she secretly micronized and is fooling around with other Zentraedi.
8. Rick cracks under the pressure of responsibility. He thinks everyone will eventually be reincarnated as a plant. He has a greenhouse full of his friends and the bridge crew. Rick has found a place of honor for 'Captain Grapefruit.' He carries Roy Fokker with him at all time, and refers to him as my 'Big Brussel sprout.' He has already selected a pot for Kyle. He sits up nights trying to figure out what type of plant Kyle will become.
9. Breetai is writing a book: "Me and My Minmei: The Untold Story"
10. Most Importantly, Breetai taught Minmei to count past 'four.'

Coming soon to a Vidscreen near YOU

(donated graciously by the Brothers of the Epsilon)